

ASSESSMENT GUIDELINES

Unit 1026

Demonstrate knowledge of the history and traditions of landscaping

Level 3, Credit 6, version 5

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Unit standard 1026

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Level of performance required for this unit standard

This is a level 4 unit standard. At this level trainees are expected to demonstrate the following abilities when completing assessment tasks:

- To work under broad guidance, independently; with complete responsibility for the standards of the outcome achieved.
- To apply technical skills, knowledge and innovation to complete the task to the specified standard, in a variety of familiar and unfamiliar context.
- To analyse and interpret information, and make an informed judgment.

Workplace assessment:

For guidelines on Workplace Assessment, please refer to the NZHITO Workplace Assessors Manual, and for further information, please contact: NZHITO, PO Box 8638, Christchurch. Ph 03 9644 735, Fax 03 9644 737, Website www.hortito.org.nz

Special notes:

1. *Major characteristics* are those characteristics largely responsible for distinguishing an item from another similar item.

**Unit 1026: Demonstrate knowledge of the history and traditions of landscaping
(Apprentice copy)**

ELEMENT	Competent	Range of evidence an assessor should consider
Element 1 Identify the major characteristics of pre-17 th century influences on landscapes.	Yes/No	<ul style="list-style-type: none"> ▪ Identify the influences of the Neolithic and Bronze Age period in terms of the major characteristics of this period. ▪ Identify the influences of the Iron Age on the landscapes of Western Asia, Egypt, Greece, and the Roman Empire in terms of their major characteristics. ▪ Identify the Middle Ages influence including the Mannerism and Baroque periods, in terms of the major characteristics of each.
Element 2 Identify the major characteristics of landscape influences from 17 th to 20 th century.	Yes/No	<ul style="list-style-type: none"> ▪ Identify the 17th century European influences in terms of their major characteristics. ▪ Identify Western Classicism, The Chinese School, and The English School influences of the 18th century in terms of the major characteristics of each. ▪ Identify 19th century influences from Mainland Europe, British Isles, and United States of America in terms of the major characteristics of each.
Element 3 Identify the major characteristics of 20 th century influences on the landscape.	Yes/No	<ul style="list-style-type: none"> ▪ Identify early 20th century influences from Europe and the Americas in terms of the major characteristics of each. ▪ Identify late 20th century influences from Eastern and Western hemispheres in terms of the major characteristics of each.
Element 4 Identify the characteristics of themes used in contemporary New Zealand gardens	Yes/No	<ul style="list-style-type: none"> ▪ Explain theme landscaping in terms of the general concepts. Range: plant types, features, layout, traditions. ▪ Identify and describe commonly used landscape themes in terms of the characteristics of habitat and style. Range five of the following habitats – coastal, alpine, prairie, woodland, desert, wetland, subtropical. And five of the following styles – native, formal English, cottage garden, oriental, lawn and shrubbery, rockery, architectural, low maintenance.

_____ (Name of Apprentice)

is **Competent / Not yet competent** in Unit Standard 1026 (version 5)

Signed (Assessor): _____

WPA Registration Number: _____ Date: _____

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Element 2 Identify the major characteristics of landscape influences from 17 th to 20 th century.	Yes/No	<ul style="list-style-type: none"> ▪ Identify the 17th century European influences in terms of their major characteristics. ▪ Identify Western Classicism, The Chinese School, and The English School influences of the 18th century in terms of the major characteristics of each. ▪ Identify 19th century influences from Mainland Europe, British Isles, and United States of America in terms of the major characteristics of each.
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