

ASSESSMENT GUIDELINES

Unit 22295

Use freehand drawing as a communication tool
in landscape work.

Level 4, Credit 10, Version 1

Use freehand drawing as a communication tool in landscape work.

Unit standard 22295

Level 4, Credit 10, Version 1

Level of performance required for this unit standard

This is a level 4 unit standard. At this level trainees are expected to demonstrate the following abilities when completing assessment tasks:

- To work under broad guidance, independently; with complete responsibility for the standards of the outcome achieved.
- To apply technical skills, knowledge, and innovation to complete the task to the specified standard, in a variety of familiar and unfamiliar contexts.
- To analyse and interpret information, and make an informed judgment.

Workplace assessment:

For guidelines on Workplace Assessment, please refer to the NZHITO Workplace Assessors Manual, and for further information, please contact: NZHITO, P O Box 8638, Christchurch. Ph 03 9644 735, fax 03 9644 737, website www.hortito.org.nz

Special notes:

- 1 Candidates are expected to produce a portfolio of freehand drawings of landscape features and elements, such as to express their design ideas to a potential client. Presentation of the artwork should be tidy and include legible labels and written notes where appropriate.
- 2 Drawings produced should show suitable media selection and use, and demonstrate the candidate's ability to apply a range of drawing techniques, including colour rendering.
- 3 The portfolio must include separate examples of one point and two point perspective, and two types of axonometric projection.

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ELEMENT	Competent	Range of evidence an assessor should consider
Element 1 Explore and use common drawing media.	Yes/No	<ul style="list-style-type: none"> ▪ Describe commonly used drawing media, in terms of their characteristics and applications. Range: pencils, pens, and at least one of – marker pens, water colours, pastels. ▪ Describe commonly used drawing papers, in terms of their characteristics, types and standard sizes, and applications. Range: may include but is not limited to – cartridge paper, water colour paper, art paper, tracing paper. ▪ Demonstrate techniques for use of identified media.
Element 2 Explore and use the elements of drawing.	Yes/No	<ul style="list-style-type: none"> ▪ Produce drawings that show the development of lines and their application. Range: length, width, tone, direction, pattern. ▪ Produce drawings that explore form in drawing, and show the elements of form. Range: space, mass, volume, texture, colour, tonal values. ▪ Explore the use of light and dark as values, and show this in drawings produced. ▪ Produce drawings that explore the process of seeing things as they appear rather than as they are, and show this application in the drawings produced. Range: may include but is not limited to – overlapping shapes and forms, diminishing sizes, layered spaces, foreshortening.
Element 3 Explore colour rendering media and techniques.	Yes/No	<ul style="list-style-type: none"> ▪ Explore colour rendering media. Range: colour pencils, spirit markers, water colours, pastels. ▪ Use a range of colour rendering techniques. Range: blending, water colour wash, layering, mixing, outlining.
Element 4 Explore and apply principles of axonometric drawings.	Yes/No	<ul style="list-style-type: none"> ▪ Describe axonometric projection systems. Range: two of – isometric, oblique, dimetric, planometric. ▪ Ensure the application of methods complies with axonometric principles and techniques.
Element 5 Explore and apply principles of perspective drawing.	Yes/No	<ul style="list-style-type: none"> ▪ Explore principles of perspective. Range: horizon, eyeline, vanishing points, convergence lines (orthogonals), construction lines, proportion. ▪ Produce drawings that show the principles of one point and two point perspective. Range: rectangles, circles.

(Name of Apprentice)

is **Competent / Not yet competent** in Unit Standard 22295, version 1

Signed (Assessor): _____

WPA Registration Number: _____ Date: _____

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ELEMENT	Competent	Range of evidence an assessor should consider
Element 1 Explore and use common drawing media.	Yes/No	<ul style="list-style-type: none"> ▪ Describe commonly used drawing media, in terms of their characteristics and applications. Range: pencils, pens, and at least one of – marker pens, water colours, pastels. ▪ Describe commonly used drawing papers, in terms of their characteristics, types and standard sizes, and applications. Range: may include but is not limited to – cartridge paper, water colour paper, art paper, tracing paper. ▪ Demonstrate techniques for use of identified media.
Element 2 Explore and use the elements of drawing.	Yes/No	<ul style="list-style-type: none"> ▪ Produce drawings that show the development of lines and their application. Range: length, width, tone, direction, pattern. ▪ Produce drawings that explore form in drawing, and show the elements of form. Range: space, mass, volume, texture, colour, tonal values. ▪ Explore the use of light and dark as values, and show this in drawings produced. ▪ Produce drawings that explore the process of seeing things as they appear rather than as they are, and show this application in the drawings produced. Range: may include but is not limited to – overlapping shapes and forms, diminishing sizes, layered spaces, foreshortening.
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Please send this page to your NZHITO Regional Manager, who will forward it to National Office to register the credits on your NZQA Record of Learning.

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